

Call for Exhibitions

About Lynnwood

Lynnwood will serve as a dynamic gathering place where community and creativity are celebrated. To best serve the needs of our community, our team is committed to community participation for future program and exhibit development. At Lynnwood Arts, we are eager to provide an accessible exhibition space for community members to participate in and celebrate local talent and/or satisfy the interests of Haldimand-Norfolk County residents.

“Objects” refers to artworks, art objects, sculptures, craft goods, supplementary objects used for educational purposes.

1. Letter of Intent (one PDF)

- 1.1. Applicant name, email, and phone number.
- 1.2. Project Title (Max. 50 characters).
- 1.3. Timeline – start date and end date (not including installation days). Indicate if dates are flexible or undetermined.
- 1.4. Define project type (i.e., solo art exhibition, group exhibition, selection from a private collection, other objects, etc.) (Max. 50 characters).
- 1.5. Clearly summarize the concept for your proposed project. This summary should indicate the purpose of the project, intended audience, and desired outcome (Max. 500 words).
- 1.6. If applicable, include an artist statement for all artists involved (Max. 150 words per statement). Include artist website and/or Instagram. A CV is encouraged, but not required.
- 1.7. List all objects for display. Include relevant information for each object (i.e., dimension, framed/unframed, installation/display needs, electrical needs, etc.). If object list is not confirmed, indicate approx. quantity, and define plan to produce and/or source objects.
- 1.8. Outline all deliverables associated with your project (i.e., social media platforms, promotional materials, reception, artist talks, etc.).
- 1.9. Describe your plan to promote your proposed exhibition (Max. 150 words).
- 1.10. Provide a summary of expected expenses and revenue sources.
- 1.11. List your role and the role of any partners involved in the production of works, development, design, and implementation. Specify how they are involved. This summary should demonstrate your team’s overall ability to produce this project successfully using examples of past projects and/or work history.

2. Support Material

- 2.1. Include 3-10 images of the objects planned for exhibition. All images in one PDF.

Evaluation Criteria

- Artistic merit of works proposed.
- Uniqueness of concept.
- Community need identified and met.
- Thoroughness/completion of proposal (all questions answered).
- Adherence to Lynnwood Art’s mission and mandate.

Application Instructions:

All components are to be submitted in 1 PDF file (including images).
Format title “Lynnwood Program Application_[APPLICANT NAME OR ORGANIZATION]”.

Submit your application to: Samantha Purvis-Johnston, Curator, curator@lynnwoodarts.ca